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AMATEUR COLLECTORS IN HOKKAIDO, JAPAN, CREDITED WITH MAJOR DISCOVERY OF COUNTRY'S FIRST AND OLDEST FOSSIL DIVING BIRD

Journal of Systemic Palaeontology publishes paper detailing remarkable discovery of iconic marine diving bird heralded as the best-preserved hesperornithiform specimen from Asia

HOKKAIDO, JAPAN (Aug. 8, 2017) – During a walk near a reservoir in a small Japanese town, amateur collectors made the discovery of their lives – the first and oldest fossil bird ever identified in their country.

After sharing their mysterious find with paleontologists at Hokkaido University, brothers Masatoshi and Yasuji Kera later learned the skeletal remains were that of an iconic marine diving bird from the Late Cretaceous Period, one that is often found in the Northern Hemisphere but rarely in Asia. The remarkable specimen – which includes nine skeletal elements from one individual, including the thoracic vertebrae and the femoral bones – is being heralded as the “best preserved hesperornithiform material from Asia” and to be “the first report of the hesperornithiforms from the eastern margin of the Eurasian Continent.”

Identified as a new species, it has been named *Chupkaornis keraorum* – *Chupka* is the Ainu word used by indigenous people from Hokkaido for ‘eastern,’ and *keraorum* is named after Masatoshi and Yasuji Kera, who discovered the specimen. The bird would have lived during the time when dinosaurs roamed the land.

The scientific paper describing the find – entitled “The oldest Asian Hesperornithiform from the Upper Cretaceous of Japan, and the phylogenetic reassessment of Hesperornithiformes” – has been posted today on the *Journal of Systemic Palaeontology* website, an internationally renowned, peer-reviewed journal published by the Trustees of the Museum of Natural History, London. The co-authors of the report are **Tomonori Tanaka, Ph.D. student**, Department of Natural History Sciences, Hokkaido University; **Yoshitsugu Kobayashi, Ph.D.**, Hokkaido University Museum; **Ken’ichi Kurihara, Ph.D.**, Hokkaido Museum; **Anthony R. Fiorillo, Ph.D.**, Perot Museum of Nature and Science, Dallas, Texas, USA; and **Manabu Kano, Ph.D.**, Mikasa City Museum. To read their entire manuscript and view renderings, go to <http://www.tandfonline.com/doi/full/10.1080/14772019.2017.1341960> or perotmuseum.org/press.

“This amazing find illustrates the special relationship paleontologists and other scientists have with ordinary citizens who come upon interesting and unusual objects,” said Tanaka. “Thanks to the wisdom and willingness of Masatoshi and Yasuji Kera to share their discovery with us at Hokkaido University, they have made a major contribution to science, and we are very grateful.”

The bones, estimated to be anywhere from 90 million to 84 million years old, were unearthed from the Upper Cretaceous Kashima Formation of the Yezo Group in Mikasa City, Hokkaido. The fossil bird consists of four cervical vertebrae, two thoracic vertebrae, the distal end of the left and right femora, and the middle part of the right fibula. The specimen is currently housed in the collection of the Mikasa City Museum in Hokkaido, Japan.

“Hesperornithiforms is the oldest group of birds that succeeded to adapt for diving in ocean. This study provides better understanding in the early evolution of this group and the origin of diving in birds,” added Tanaka.

Chupkaornis has a unique combination of characteristics: finger-like projected tibiofibular crest of femur; deep, emarginated lateral excavation with the sharply defined edge of the ventral margin of that the thoracic vertebrae (those vertebrae in the upper back); and the heterocoelous articular surface of the thoracic vertebrae. Phylogenetic analysis of this study revealed that *Chupkaornis* is one of the basal hesperornithiforms, thereby providing details of the evolution of this iconic group of diving birds.

“In Japan, many important vertebrate fossils have been discovered by amateurs because most of the land is covered with vegetation, and there are few exposures of fossil-bearing Cretaceous rocks. This research is a result of collaboration with amateurs, and I am thankful to their help and understanding of science,” said Kobayashi.

Hesperornithiformes were toothed, foot-propelled diving birds and one of the most widely distributed groups of birds in the Cretaceous of the northern hemisphere. These birds had extremely reduced forelimbs and powerful hind limbs, suggesting that they were flightless sea-going predatory birds. Most of hesperornithiform fossils have been discovered from North America so far. The discovery of *Chupkaornis*, the oldest Asian hesperornithiform, suggests that basal hesperornithiform had dispersed to the eastern margin of Asia no later than 90 million to 84 million years old.

The discovery has broader aspects – and that’s why Dr. Fiorillo, curator and vice president of research and collections at the Perot Museum of Nature and Science, is involved. Dr. Fiorillo is considered one of the world’s preeminent experts on arctic dinosaurs for his decades of research in Alaska. He has deep interest in the Beringia land bridge that connects North America to Asia. He was asked to collaborate on this discovery because several of the co-authors of the paper, including Kobayashi and lead-author Tanaka, have been members of his field team during past Alaska expeditions.

“This study not only tells important new information about the evolution of this unusual group of birds, it also helps further our understanding of life in the ancient northern Pacific region, more specifically what was going on in the ocean while dinosaurs walked the land” said Fiorillo.

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About Hokkaido University and Hokkaido University Museum. *Hokkaido University is home to some 4 million specimens and documents that have been gathered, preserved and studied since the Sapporo Agricultural College began more than 130 years ago. Amongst these are more than 10,000 precious “type specimens” that form the basis for the discovery and certification of new species. Opened in the spring of 1999, the Hokkaido University Museum conveys the diverse range of research carried out at Hokkaido University while also using various original materials and visual media to introduce the university’s cutting-edge research. The Hokkaido University Museum offers exhibits and diversified information equal to those of any museum, facilitating conversation and creating an atmosphere that encompasses both past and future. Visitors to the museum can shift their attention at will, examining what intrigues them most and gathering information behind the individual exhibits, thus expanding their universe.*

About Mikasa City Museum. *Mikasa City Museum is located in Mikasa City, Hokkaido. Also known as the “museum of fossils”, the museum houses approximately 3,000 specimens, including many ammonites and a mosasaur, *Taniwhasaurus mikasaensis*, designated as a natural treasure of Japan.*

About the Perot Museum of Nature and Science. *The top cultural attraction in Dallas/Fort Worth and a Michelin Green Guide three-star destination, the Perot Museum of Nature and Science is a nonprofit educational organization located in the heart of Dallas, Texas, with campuses in Victory Park and Fair Park. With a mission to inspire minds through nature and*

science, the Perot Museum delivers exciting, engaging and innovative visitor and outreach experiences through its education, exhibition, and research and collections programming for children, students, teachers, families and life-long learners. The 180,000-square-foot facility in Victory Park opened in December 2012 and is now recognized as the symbolic gateway to the Dallas Arts District. Future scientists, mathematicians and engineers will find inspiration and enlightenment through 11 permanent exhibit halls on five floors of public space; a children's museum; a state-of-the art traveling exhibition hall; and The Hogle Foundation Theater, a National Geographic Experience. Designed by 2005 Pritzker Architecture Prize Laureate Thom Mayne and his firm Morphosis Architects, the Victory Park museum has been lauded for its artistry and sustainability. To learn more, please visit perotmuseum.org

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